

The book was found

Shostakovich's Preludes And Fugues: Contexts, Style, Performance



Synopsis

This is the first book-length study of Shostakovich's Twenty-Four Preludes and Fugues for piano, Opus 87. Mark Mazullo explains the cultural context in which Shostakovich composed, relates the cycle to piano works (by Bach, Hindemith, and others), and offers individual commentaries on each of the Preludes and Fugues.

Book Information

Hardcover: 304 pages

Publisher: Yale University Press (June 22, 2010)

Language: English

ISBN-10: 0300149433

ISBN-13: 978-0300149432

Product Dimensions: 6.1 x 1.1 x 9.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,933,808 in Books (See Top 100 in Books) #38 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Shostakovich #8539 in Books > Arts & Photography > Music > Musical Genres > Classical #8941 in Books > Arts & Photography > Music > Instruments > Piano

Customer Reviews

"Written with great style and flair . . . a compelling and cogent case for the art of Shostakovich."—John Rego, Notes (John Rego Notes)"Clear and convincing . . . there is much information articulated here that is useful for most readers who are interested in tackling the mysterious puzzle of Shostakovich's style."—Kori Bond, Clavier Companion (Kori Bond Clavier Companion)

Mark Mazullo is Associate Professor and Chair of the Music Department at Macalester College.

I don't know if I'm qualified to write a review on this book. But since there are no reviews, I wanted to note that I've read it and really enjoyed it. I'm not a pianist, but as a Shostakovich Op87 listener, this book was still useful.-The context section was very useful with good general info about Shostakovich as a composer in general and Op 87 in particular-The detailed of each prelude and fugue gave me a lot of insight into what DSCH was trying to accomplish and lots of new things to

listen for. It's pretty technical. But if you're interested in the piece, and find it difficult to get your head around, this section of the book is really useful.-The analysis of recordings (performance history) was good (I just have the Keith Jarrett version, but will now get the wind ensemble version too!) So, in general, I really enjoyed it. I haven't read similar books so my 5 stars may be over-rating this, but as one reader, I'd like to note that I really enjoyed this book. It is a bit expensive, but I reckon that is the norm for these academic books.

[Download to continue reading...](#)

Shostakovich's Preludes and Fugues: Contexts, Style, Performance 8 Little Preludes and Fugues: Organ Solo Well Tempered Clavier: 48 Preludes and Fugues for the Piano Book 2 Vol 14 ORGAN WORKS VOL1 PRELUDES AND FUGUES YOUTHFUL PERIOD Six Organ Preludes and Fugues: Arranged for Piano (Kalmus Edition) Six Organ Preludes and Fugues: Comb Bound Book (Kalmus Edition) Three Preludes and Fugues, Op. 99: Comb Bound Book (Kalmus Edition) 24 Preludes and Fugues for Piano, Op. 87 (DSCH) Complete Preludes, Nocturnes & Waltzes: 26 Preludes, 21 Nocturnes, 19 Waltzes for Piano (Schirmer's Library of Musical Classics) Shostakovich's Music for Piano Solo: Interpretation and Performance (Russian Music Studies) Digging the Africanist Presence in American Performance: Dance and Other Contexts Serge Rachmaninoff - Preludes, Opus 3 and Opus 23: Piano with a CD of performances Schirmer Performance Editions (Hal Leonard Piano Library) Style, Style, Style Style for Short Guys - The Fundamentals of Men's Style (Style for Men) Style for Strong Guys - The Fundamentals of Men's Style (Style for Men) Shostakovich Sonata in d minor--opus 40 for cello and piano Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad Irony, Satire, Parody and the Grotesque in the Music of Shostakovich: A Theory of Musical Incongruities The Jewish Experience in Classical Music: Shostakovich and Asia (Arizona Center for Judaic Studies Publications) Contemplating Shostakovich: Life, Music and Film

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)